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1895
June 8
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# CATALOGUE

OF THE COLLECTION OF

## IMPORTANT

# MODERN PICTURES

OF

## JOHN CLARK, ESQ.,

**Deceased, late of Curling Hall, N.B.:**

L. 53673

WHICH (*by Order of the Executors*)

**Will be Sold by Auction by**

## MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

**On SATURDAY, JUNE 8, 1895,**

After the Sale of the Collection of the late L. B. Harris, Esq.

May be viewed Three Days preceding, and Catalogues had, at MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2642-257

# CONDITIONS OF SALE.

——o——

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

## On SATURDAY, JUNE 8, 1895,

**After the Sale of the Collection of the late L. B. Harris, Esq.**

*The following are the Property*
*of J. CLARK, Esq., deceased, late of Curling Hall.*

## PICTURES.

ROSA BONHEUR, 1854.

1440 85 GOING TO MARKET IN BRITTANY — Agnew.
25 *in.* by 31½ *in.* (Times 1700)
1855, cost £600 *From the Bullock Collection*, 1870 about 1500 (Woods)
*From the Collection of Thomas Walker, Esq.*, 1888 (1000 Times)

W. A. BOUGUEREAU.

75 86 JUANITA — Wallis
24½ *in.* by 20½ *in.*

J. CONSTABLE, R.A.

450 87 BARGES ON THE STOUR — Lawrie
40½ *in.* by 53½ *in.*

T. SIDNEY COOPER, R.A., 1883.

31 88 CATTLE
$13\frac{1}{2}$ *in.* by $11\frac{1}{2}$ *in.* Vicars

T. SIDNEY COOPER, R.A., 1883.

32 89 SHEEP
$13\frac{1}{2}$ *in.* by $11\frac{1}{2}$ *in.* Vicars
*The companion*

COROT.

750 90 LE PRINTEMPS
(100 to start) $21\frac{1}{2}$ *in.* by 18 *in.* Lawrie

G. CORTANTINI, 1884.

15 91 AN ITALIAN INTERIOR, with a peasant family
12 *in.* by 17 *in.* Moody.

G. CORTANTINI.

92 THE GAME OF CARDS—*the companion*
12 *in.* by 17 *in.*

D. COX, 1846. Tooth

600 93 THE VALE OF CLWYD, reapers returning home
(500 to start) 36 *in.* by 55 *in.*

T. FAED, R.A., 1886.

220 94 A POOR BEGGAR BODIE
(100 to start) $43\frac{1}{2}$ *in.* by 29 *in.* Lawrie
*Exhibited in the Royal Academy*, 1887

T. GAINSBOROUGH, R.A.

200 95 A LANDSCAPE, with the artist as a gamekeeper in the foreground, and dogs Lawrie

44 *in.* by 58 *in.*

*In the style of Teniers*

*From the Rev. H. S. Trimmer's Collection*, 1860 (77 Gs Times)

P. GRAHAM, R.A., 1883.

790 96 THE SPATE Tooth

43 *in.* by 34 *in.*

HARLAMOFF.

125 97 A Flower Girl Mc Lean

42½ *in.* by 30 *in.*

HARLAMOFF.

170 98 Blowing Bubbles Lawrie

25 *in.* by 19 *in.*

C. JACQUE.

350 99 A FOREST SCENE, with peasants and sheep Richardson

23 *in.* by 35½ *in.*

E. KEYSER.

20 100 The Signal Lawrie

21 *in.* by 15 *in.*

J. LESSORE.

4 101 A Courtyard in a French Town Collard

10 *in.* by 14 *in.*

F. MASRIERA, 1891.

46 102 LA FLOR PREFERIDA
42½ *in.* by 37 *in.*

A. MILESI (VENICE).

60 103 THE SCHOOL OF EMBROIDERY
42 *in.* by 58 *in.*

ADOLPHE MONTICELLI.

350 104 LIGHT AND SHADE
20 *in.* by 40 *in.*

M. MUNKACSY.

450 105 THE FLIRTATION: a lady, seated at an embroidery frame, in conversation with a gentleman
45 *in.* by 34½ *in.*

ERSKINE NICOL, A.R.A., 1863.

290 106 BLISS
"Condition, circumstance is not the thing,
Bliss is the same in subject or in king."

26 *in.* by 36 *in.*

ERSKINE NICOL, A.R.A.

530 107 THE FISHER'S KNOT
(290 start) Lawrie 41 *in.* by 32 *in.*
*Exhibited at the Royal Academy*, 1871

ERSKINE NICOL, A.R.A., 1868.

145 108 PHYSIC
(100 start) 26½ *in.* by 21½ *in.*

ERSKINE NICOL, A.R.A.

130 109 "I'm not myself at all, Molly, Dear" — Wallis

12 *in.* by 17 *in.*—*oval*

W. Q. ORCHARDSON, R.A., 1875.

160 110 FLOTSAM AND JETSAM — Woody

25½ *in.* by 46 *in.*

*Exhibited at the Royal Academy*, 1876

W. Q. ORCHARDSON, R.A.

710 111 THE STORY OF A LIFE — Artemus Tooth & Co

36½ *in.* by 60 *in.*

*Exhibited at the Royal Academy*, 1866

Fetched in 1868, 470 Gs. Times

" " 1869, 350 " " (bought-in)

" " 1874 £300 Times

J. PHILLIP, R.A.

270 112 THE SPAE WIFE OF THE CLACKEN — Lawrie

"Ay, but ye're wise, an' wiser far than we,
Or meust part o' the parish tells a lie."

34 *in.* by 51½ *in.*

*Exhibited at the Royal Academy in* 1851

SIR J. REYNOLDS.

320 113 The Shepherd — Blakeslee

29 *in.* by 25 *in.*

TISSOT.

125 { 114 By Sea — Lawrie
4
115 100 to start

22 *in.* by 12 *in.*

125 114 & 115 By Land — TISSOT.

*The companion*
22 *in.* by 12 *in.*

Lawrie

13 116 Farewell — TISSOT.

13½ *in.* by 9 *in.*

Lawrie

11/2 117 The Garden Party — TISSOT.

10 *in.* by 15 *in.*

Moody

REMBRANDT.

Wallis

400 118 PORTRAIT OF ELIAZAR SWALMIUS, a Protestant minister in Portugal and Hooguliet in 1605, afterwards at Schiedam and Utrecht, and in 1625 at Amsterdam, where he died in 1652

He took a prominent part in the great struggles between the Remonstrants and the Contra-Remonstrants

(100 start) 39 *in.* by 30½ *in.*

*From the Earl of Dudley's Collection*, 1892

FINIS.

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